

"MONTE SAN SAVINO SHOW 2013"

8 - 9 and November 10 th 2013 - Rule of the Show"

The contest they are admitted to with formula "OPEN", all the models of the following Categories:

JUNIORES

0.BEGINNER

1. (Figurini, Busts, Flat, Sketches):

Standard Painting (1-SP); Standard Open (1-SO); Master Painting (1-MP); Master Open (1-MO)

2. (Fantasy World):

Standard (2-FS) and Master (2-FM) so divided: 1) Little Paint [single Miniature or climbed on - unity - actually to 45mm]; 2) Big Paint [single Miniature or climbed on - flat or busts - monsters e/o assimilable characters to superior staircases, as for example troll, giants, demons etc... - above the 54mm]; 3) Supercreation (open); 4) Ambient [Means, sketches and diorami]. -

3. 1:35 CUP: (3-painting); (3-Open)

4. "THE ART TO COLLECT"

5. Military Modelling & Diorami

6. SPECIAL - COW CONTEST 2013

- ALL THE OTHER STATIC MODELS NOT INCLUDED IN THE PRECEDING CATEGORY ARE EXCLUDED

Category Juniores:

The category is actually devoted to the participants to the contest of age to 15 - it doesn't have subdivision some to its inside. The registration is not paid. The prizes are usually accompanied from certified of share.

Category 0 (BEGINNER):

The category is devoted to the participants to the contest that have not reached the levels of "experience" pictorial sculptural and/or of the participants to the other categories (those people that don't generally have familiarity with the competitions and/or the contests); specifying however that all can freely choose whether to enroll. For the correct compilation of the card of registration is specified that in this category the only distinction is among box model painting (Historical Figure - Fantasy Figure - Military Modelling - Diorami) and transformed model e/o scratcho (Historical Figure - Fantasy Figure - Military Modelling - Diorami); it doesn't have other subdivision to its inside (under categories to be underlined: Painting - Open).

Category 1 (FIGURINI, Busts, Flat, Sketches):

- The category is divided in Standard or Master and Painting e/o Open. - And' obligatory to expose the elaborate ones in Display - (All the competitors that had particular demands of space or they wanted to introduce models of particular dimensions, are begged to contact the organization so that to be able to satisfy to the best the demands and power to expose in consistent way every type of elaborate). -

For the correct compilation of the card of registration he/she is specified that, the category includes all the figures of every staircase and you/he/she has been divided in standard and master pointing out with these two categories the levels of "experience" pictorial sculptural e/o of the participants that can freely choose whether to enroll himself/herself/themselves; the two categories to be pointed out, are painting e/o open reporting himself/herself/itself to the fact that the elaborate introduced both judged for the only painting (in how much box piece e/o limitedly modified) or in the category open where the changes brought to the elaborate one, will have to be radical actually to reach the auto-constructions and, where the judgment will be given, mainly setting attention to the part related to the sculpture, though painted.

Category 2 (FANTASY World):

The category fantasy in formula open will be divided in Standard and Master and in 4 categories for both the divisions. The choice to participate in the standard one or in the master is to exclusive free wish of the author.

1: LITTLE PAINT

This category includes all the single miniatures climbed on and/or painted unity inferior to the 45mm they are understood therefore the human subjects and those monstrous, to horse or on different mounts (understood the motorbikes) that they are not superior to the staircase indicated. They are excluded therefore from this category the enormous mounts as you, to live of it or similar. (The base doesn't have to overcome the 70mm of diameter).

N.B. You dimension of the piece is a reference 1of motto, there will be no need therefore to measure her/it with the meter; this category includes all the miniatures below the staircase 54mm; excluding however the great monsters as you/they can be for example demons, troll, giants, ecc..

- Unity: a group of two or more miniatures in relationship between them, that composes a coherent whole. You/they can be climbed on on stage base or to be introduced together simply.

N.B. An Unity is not more a dispaly miniatures but a coherent whole pieces that belong to the same group, line up, infantry, tribe ecc...

2: BIG PAINT

This category includes all the subjects in superior staircase to the 54mm, afoot climbed on e/o - flat - busts - monsters and all the miniatures that are assimilable as it climbs to those suitable. For the mounts the rule is worth of which above. (The base doesn't have to overcome the 100mm of diameter).

N.B. besides being worth the rule of the category 1, for the staircase, in this category those miniatures must be included, also as you/they can be the great monsters, demons, troll etc that also being in staircase 30 or 28 mms, is assimilable to the superior staircases.

3: SUPERCREATION (OPEN)

This category includes whatever subject of whatever staircase, in "green" painted e/o, heavily modified or entirely auto carved though painted, where the author wants to make to appraise, primarily, the job of sculpture. In case of painted miniature, it is desirable to also introduce a photo of the green to allow a best evaluation of the job of sculptur/creation.

N.B. Of base in this category the sculpture of the piece will be judged, but in case of parity in the score for the assignment of the prizes, the painting, if it foresees you/he/she can be taken in consideration as further element of judgment.

4: AMBIENT (Means, Sketches and Diorama)

This category includes all the sketches, the diorama and the half fantasies or ski-fi. There are no limitations for the base, that is not those of the good sense.

- Sketch, Diorama: a composition on stage base in which is present at least two subjects in relationship between them, or a subject inserted in a particularly complex stage base that overcomes the dimensions in relationship to the various staircases, as described in the single categories.

N.B. In the case for example of a subject in staircase 30mm that is in a greater base of 70mm, as sketch is intended with a subject solo

- Means: whatever mean, fantasy or ski-fi that cannot be assimilated to a mount.

N.B. A motorbike with figure miniature is considered climbed on mount, therefore you/he/she will be inserted in the single miniature in the corresponding staircase, while alone a possible motorbike will be considered mean.

It notices General: All the measurements have to intend him of motto (therefore not absolute).

Category 3 (1:35 CUP):

The category is entirely divided in Painting e/o Open; being a Special category, all the figure can participate you it climbs 1:35 singly introduced, to couple e/o sketch with or without ambient, specifically in the section Open: elaborated auto-built and/or, in the section it Paints: from box. [N.B.: however without the presence of military modelling]. -

Category 4 (The art to Collect)

Category reserved to collections of miniatures - the participants will have available a space in closed reliquary; the choice of the exposure is pleasant to theme, with historical card (inherent the period e/o the event-battle e/o anecdotes on the characters). You disposition of the miniatures is left to the free choice of the participant which has the possibility to also expose material of "militaria." The measures of disposition :40cm x 40cm x40cm. The PREISPTION results necessary to organize the available spaces.

Category 5 (Military Modelling & Diorami):

The half terrestrial soldiers are inclusive of any staircase; it is considered "diorama", a composition with ambient, composed by half military terrestrial and/or figure, both of any staircase. The PRESCRIPTION results necessary to organize the available spaces.

Category 6 (Cow Contest 2011):

Inherent category the competition reserved to single teams e/o and devoted to the "COW" produced by the G.A.St.Art. The competition is open to all without any distinction; the subject can freely be introduced also transformed and/or ambientated. Special prizes are anticipated.

The quota of registration to the contest is of €20,00 to Person.

- 1) The Juries will be composed from the G.A.St.Art.'s member and from external model makers of fame. The judgment of the Jury is unquestionable and final. To the contest they cannot participate the winning models of the preceding editions. The partners G.A.St.Art. and the judges cannot participate in the contest.
- 2) the Best of Show, is select among all the categories in contest and it is constituted by a Medal Coined in TOMBACCO, from "UNO A ERRE" society, representative the city of AREZZO in bas-relief with the writing in Latin "Aretium";
- 3) With the purpose to Avoid Disagreeable, After having Systematized The DISPLAY, And' Made Absolute Prohibition, Also at the Owners, to Touch Or to Take The Elaborate ones Without Warning Someone Of the organization and/or the Vigilance (STAFF).

Special prizes are anticipated, that are able according to the availability to have variations.

Every model must be accompanies from the card of share and if held profit by an explanatory label. They invites the exhibitors to come with the cards already compiled not to slow down the system of reception of the models. And' possible to introduce models in proper reliquary. As the association G.A.St.Art. predisposes a fixed service of vigilance and you adopt all the cautions held opportune to preserve the integrity of the models, he declines every responsibility in case of damage e/o theft of the models themselves. The Juries and the Organizers are not responsible of tied up controversies to the ownership of the models, of the possible tampering, breakup e/o theft of the same. The Associations e/o their inclusive appointees those of the present magazines eventually, the faculty they are reserved to photograph e/o to film the exposed models and to use the relative material for uses document them, publishing advertising e/o, with express renouncement of right from the participants competing e/o. You holds to specify that the organizers are reserved the faculty not to excessively expose fragile models or that can offend the public. He who participate in the event (show or competed) ax automatically in every part this regulation how much here brought.

To slim at the most the operations of delivery of the elaborate ones, the participants it is begged to effect the PRESCRIPTION using the on-line service on the site www.gastart.it. The prescription will definitively close to midnight of Tuesday November 05 th 2013. -

The delivery of the models is anticipated for Friday November 8 th 2013, from the hours 09.30 at 12.30 o'clock and from the 15.00 to the 19.00 and Saturday November 9 th 2013 from the hours 09.30 to her times 12.30 near the room

of the show. For possible problems direct accords to the telephone number to the 0039- 3387408857 can be taken (GANGHINI Marco responsible delivery elaborated and of the commercial sector)

The models can have been being retired for the hours 17.00 in then; the awarding will be held in the places of the Theater of Mountain S.Savino (AR), Sunday November 10 th 2013 to her times 16.00 around. The non retired models will be preserved for one month, declining every responsibility for possible damages. Expired such term, the models will be given in beneficence.